



KA2 Strategic Partnerships for Youth

„Educating New Generations In building a Non-
radicalised Environment”

JOINT STAFF TRAINING EVENT

Zoom 12-18 April 2021

INFOPACK



Educating New Generations In building a Non-radicalized Environment

Educating New Generations In building a Non-radicalised Environment (ENGINE) is a 24 months strategic partnership for innovation in the field of Youth aimed at empowering youth and social workers/operators who work with young people at risk of radicalisation, equipping them with efficient instruments and methodologies aimed at fostering critical thinking as well as preventing radicalisation phenomenon.

“Youth radicalisation and the associated use of violence have become a growing issue of concern in Europe and its neighbouring regions. There has been a notable increase in hate speech, incidence of hate crimes and attacks on migrants and refugees, propaganda and violent xenophobia, as well as a rise in religious and political extremism and in terrorist attacks in Europe and its neighbouring regions.”

"All of these emerging concerns have highlighted the need to work with young people in order to identify and address the root causes of extremism and prevent their radicalisation, as well as strengthen young people's resilience, prevent marginalisation, promote equality, emphasise alternatives and reinforce the cohesion of communities in which they live." (Youth Work Against Violent Radicalisation, 2017 – Partnership between the European Commission and the Council of Europe in the field of youth). The publication underlined the limited impact of youth work within the wider social, political and economic context, the lack of in-depth understanding of the phenomena of violent radicalisation, and the need for further training and networking as well as the necessity of devising new approaches to working on the topic.



Joint Staff Training Event

The activity will be a joint staff training event for youth workers/trainers from partner organizations aged 25+ (5 per partner) interested in acquiring new competences and methodologies to prevent radicalisation phenomenon among the youth target.

The programme, delivered through a methodology of Non Formal Education (NFE) in connection with Forum Theatre, Media Literacy and Digital Storytelling will address the development of the set of competences (knowledge, skills and attitudes) and approaches forming part of the necessary backpack of an educator/trainer engaged in preventing youth radicalisation as well as fostering critical thinking, inclusive behaviour and active citizenship. Being the Training agenda based on the specific contents of the Format elaborated in IO, the precise sessions will be set upon the elaboration of the latter format.

Methodologies

In methodological terms, Forum Theatre uses theatre to achieve social aims. It is a form of theatre that encourages audience interaction and explores different options for dealing with a problem or issue. Its strategy breaks through the barrier between performers and audience, putting them on an equal footing. It enables participants to try out courses of action which could be applicable to their everyday lives. Media Literacy provides a framework to access, analyse, evaluate, create and participate with messages in a variety of forms and builds an understanding of the role of media in society as well as essential skills of inquiry and self-expression necessary for citizens of a democracy. Media Education aims to foster not simply critical thinking/intelligence, but critical autonomy. The uses of Digital Storytelling range from a means to express creativity, to a research method for local health issues or a means of preserving a community's identity and a form of oral history. As a method, Digital Storytelling combines techniques to develop literacy and storytelling skills with an introduction to basic Information and Communication Technology (ICT).



Agenda

	12 th	13 th	14 th	15 th	16 th	17 th	18 th
15h 16h	Presentation of the project and objectives of the Joint Staff / Ice-Breaking	What is Digital Storytelling?	“Head to head interviews”	Do not play with that kid!	Building Blocks	Be aware!	Creation of new NFE workshops related to Forum Theatre, Media Literacy and Digital Storytelling
16h 17h	Teambuilding Activities / Setting expectations		Group Dynamics Simulation 16-17:30 h	The new classmate	The Story Behind		
17h 18h	Forum Theatre Approach	“Changing together”	Conflict management skills in Forum Theatre methodology 17:30 – 19 h	The youth fiancé	Stop Sochate!	Creation of new NFE workshops related to Forum Theatre, Media Literacy and Digital Storytelling	Presentat ion of the worksho ps and feedback
18h 19h	What is Media Literacy?	“Socially Acceptable”		Best Practice Forum theatre session “The lights of Accra”			Final Evaluatio n

For further inquire, please contact

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